

ZINES, BOOKS, POSTCARDS

(all prices in EURO; postage not included)

A-kontra #1/06 0,8 (Czech anarcho zine) czech

A-kontra #4/05 1 (czech anarcho zine: France 2005, New Orleans, nuclear power, RAC, Skinheads, BRIGADA FLORES MAGON, PROPAGANDHII) czech

Underground harmony #3 2,3 (cZech diy punk zine with a CD featuring 37 songs from Czech / Slovak bands) czech

Abolish Restaurants 1 Abolish Restaurants is an illustrated guide to the daily misery, stress, boredom, and alienation of restaurant work, as well as the ways in which restaurant workers fight against it. Drawing on a range of anti-capitalist ideas as well as a heaping plate of personal experience, it is part analysis and part call-to-arms. Includes HOW A RESTAURANT IS SET UP:, What is a Restaurant? . The Production Process . Division of Labor and Use of Machines . Intensity and Stress . Tips . Customers . Coercion and Competition, HOW A RESTAURANT IS TAKEN APART:, What the Worker Wants . Work Groups . Workers, Management and Worker-Management . Unions . A World Without Restaurants. English

Abolishing Borders from Below #15 1 Welcome to the Largest gulag - Eastern Europe!, more from the excellent anarchist news courier from eastern Europe. English

Abolishing the Borders From Below #20 1 (anarchist courier from Eastern Europe: August 2005; EU constitution, G8 summit in Petersburg, Uzbekistan insurrection, miner's protests in Warsaw, gay pride in Eastern Europe, nationalism and fascism in Russia and Poland, Anarcho - Resistance group from Bulgaria) English

Against prisons [Catherine Baker] 1 English

Am I Punk Yet? #5 1 (SNIFTER, MISERY, Slug & Lettuce...) English

Anarchy and Alcohol 0,8 Wasted Indeed How the Fiends Came to be Civilised, Addiction Culture, Strategies for Sobriety, Civilisation and Booze. A Crimethinc pamphlet reprinted by Active. English

Animal Ingredients A - Z (A vegan resouce book) 7,6 English

Animal Liberation and Social Revolution 1 A vegan perspective on anarchism or an anarchist perspective on veganism. English

Anti-mass methods of organisation for collectives 1 English

Armed joy [Alfredo M. Bonanno] 7,1 „Hurry to attack capital, before the new ideology makes it sacred to you. Hurry to refuse work before some new sophist tells you yet again 'work sets you free' ”. English

Assault On Culture 7,1 A critical history of radical and avante-garde art and cultural movements ranging through lettrists, COBRA, the Situationists, fluxus, the Motherfuckers, yippies, mail art, punk and Class War. English

At daggers drawn 1 One part of this society has every interest in continuing to rule, the other in it all collapsing as soon as possible. Deciding which side one is on is the first step. But resignation, the basis of agreement between the parts (improvers of the existent and its false critics) is everywhere, even in our own lives¾ the authentic place of the social war¾ in our desires and resoluteness, just as in our little daily submissions. With all this it is necessary to draw daggers, to finally draw daggers with life. English

Back2front #1 2,5 SUBHUMANS, MILLIONS OF DEAD COPS, PSYCHO FACTION, LOST CHERREES English

Back2front #2 2,5 THE EX, CHUMBAWAMBA, Flat Earth Recs, Noam Chomsky, USUAL SUSPECTS English

Back2front #3 2,5 (PROPAGANDHI, OI POLLOI, I OBJECT, Singapore, Czech, lots of reading!) English

Back2front #4 2,5 The Feeding of the 5000 interviews. The Feeding show was probably the biggest anarcho-punk event in 20 years featuring some of the original bands that started the movement and it caused a lot of controversy. Interviews with Steve Ignorant, Flux of Pink Indians, the Restarts, Disruptors, Conflict and Zounds. Due to the controversy over the event it was also decided to mount a project asking the question if anarcho-punk was or could be the actual threat it claimed to be. There are contributions from Andy Martin of The Apostles, Boff of Chumbawamba, Ian Glasper author of "The Day the Country Died", George Berger author of "The Story of Crass" and opinions from the Profane Existence, Crass and Conflict boards as well as zine writers and individuals from all over the place. It makes an interesting read. This issue also includes interviews with Ian Bone the founder of Class War, Noam Chomsky during a recent trip in Ireland, Anima Mundi anarcho-permaculture punk from California and Inner Terrestrials, DiY protest punk n dub from the UK. There's a chat with a film company that is run by prisoners and ex-prisoners and a brief look at the punk scene in Belfast The main feature in this issue is an exhaustive look at climate change and why it is the most important campaign in history. There's also articles including work by Penny Rimbaud of Crass, lots of very honest reviews, campaign news and lots more all wrapped up in a full colour cover by Eric Drooker. English

Back2front #5 3 DOA, CITIZEN FISH, LOBOTOMIES, Norman Nawrocki (RHYTHM ACTIVISM), the rise and fall of Russian anarchism, unionising the sex industry, Edd – Last Hours zine, 30 years of 2-Tone English

Blast #5 0,8 English

Book Your Own Fuckin Life #9 4,3 English

Burning Britain. The history of UK punk 1980-1984 [Ian Glasper] 16,2 English

Class War #82 1,5 English

Cometbus #53 2,3 Hole in the Wall, Nine Months, After Diagnosis, Bent Stories, Adrift, Old Immigrants, A Visit with John Holmstrom, Any Port in a Storm English

Cool Beans #14 6,1 (drugs, alcohol & sobriety issue; William S. Burroughs - by Lee Ranaldo ; CD incl. SINGS FOR EMMA, HOOD, URCHIN, FLUFF GRRL) English

CRASS "Love songs" 9,9 (over 250 pages of Crass lyrics; "Our love of life is total, everything we do is an expression of that, everything that we write is a love song." - Yes Sir, I Will. "Crass: a rural-based collective formed in 1977 of a diverse and eclectic group of individuals who operated for several years using art, literature, film and music as vehicles to share information and ideas. They also wanted to change the world. This is a collection of words spanning those seven short years; a book of shock slogans and mindless token tantrums. An anthology of passionate love songs

that sought to inspire a generation... and succeeded. This project is being done with the full cooperation of Crass members.”) English

CRASS The Biography [George Berger] 11,1 “This work presents an amazing account of the subversive band that took punk to the limit. Crass was the anarcho-punk face of a revolutionary movement founded by radical thinkers Penny Rimbaud and Steve Ignorant. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films and magazines and setting up a series of situationist pranks that were dutifully covered by the worlds press. Not just another iconoclastic band, Crass was a musical, social and political phenomenon. "They (Crass) sowed the grounds for the return of serious anarchism and the popularity of end in the early eighties." - Jon Savage, "England's Dreaming". Commune-dwellers who were rarely photographed and remained contemptuous of conventional pop stardom, their members exhausted the possibilities of punk-led anarchy. They have at last collaborated on telling the whole Crass story, giving access to many never-before seen photos and interviews.” English

CZD – Prvi clen 3,8 (Lyrics, English translations and hystoreial photos of this long running Slovenian band. English

Days of War, Nights of Love 8,1 (Crimethink guide to personal freedom) English

Death To Trad Rock! - The Post-Punk Fanzine Scene 1982-87 [John Robb] 16,2 Death To Trad Rock is the first time this era collection of bands has been analysed and written about in such depth. It explores this loose confederation of noisenik outfits reacting against the bland conformity of the mid-Eighties, including Three Johns, The Membranes, Nightingales, The Ex, Wedding Present, Age Of Chance, A Witness, Bogshed and Big Flame. Bands trading in loud, discordant noise-rock with a stripped down punk energy, dirty bass, shrapnel guitars and surreal lyrics, all forged into quirky, original songs. English

Devils Dictionaries 7,1 The best of the Devils Dictionary and American Heretic;s Dictionary, Chaz Bufe, a book about how fucked up the Bible and the American system are! English

Dirty Attitude #2 - punx comix zine 1,5 English

Disarm authority! Arm your desires! - Radical perspectives on ourselves, our worlds and social change. 1 A statement of Columbia Anarchist League from late 1980s. English

Drop Out #3 / Critical situation #7 1,5 Interviews:: BESTHOVEN (BRA) TRIAC (USA) FILTH OF MANKIND (PL) HEWHOCORRUPTS (USA) SLAPENDEHONDEN (NL) CYNESS (GER) KOBRA XI (CZ) RUIN (GB) THE BOLD & THE BEAUTIFUL (PL) THIS HOME IS PREPARED (M) THE NOW DENIAL (GER) MONSTER (GER) NEDFULL THINGS(CZ) GROSMEMBER(PL) CRYPTOSEXUAL CANCROID(IT) FUCK ON THE BEACH(JAP) HAEMORRHAGE(SP) DEMISOR(SIN) THE LOCUST(USA) F.U.B.A.R.(NL) PIGSTY(CZ) BRUTAL TERRORISM (JAP) ISLE OF MAN (NL) MAGGUT(JAP) THE KILL(AUS) THE INDEX(Usa) LENG TCHE+PERMANENT DEATH+BOBS BIZARRE BAZAR(B) UNHOLY GRAVE(JAP) PHOBIA(USA) SUBMERGE (FR) BIZARRE LEPROUS PROD(Cz/NL) AUTOPHAGIA(Gr) SEWN SHUT(Sw) Bio, info: MAX WARD(USA) ASSHOLE ASSASINATION SQUAD(USA) S.A.T.A.N(PL) SENSELESS APOCALYPSE (JAP) ENTRAILS MASSACRE(GER) FIGHT BACK (RUS) DOWNTHROAT(PORT) TOTAL FUCKING DESTRUCTION(USA) ULCERHORREA(GER) AKASHI OHKAWA(NL) ROT(BR) NOISE CORE FREAK(CAN) KURU(USA) MATKA TERESA (HOL) Reports: NERVOUS BREKDOWN Tour Report , JAPAN Scene Reaport MALYSIAN Scene Report UKRAINE/RUSSIA/LATVIA/BULGARIA Scene Report English

Drop Out #4 1,5 Interviews:: ASSHOLE PARADE, BLOCKHEADS, BORN / DEAD, FINAL DRAFT, KNIFE IN THE LEG, LIFE IS A LIE, NO MEANS NO, NOOTHGRUSH, PLASTERED BASTARDS, RSR RECORDS, SUBLIME CADAVERIC DECOMPOSITION, SYLVESTER

STALINE English

Dropping Out, A Revolutionary Vindication of Refusal, Marginality and Subculture. (CrimethInc)
1 A Crimethinc document with a pretty self explanatory title. Reprinted by Active English

Evasion 7,7 (sort of a diary of avoiding to follow the consumer lifestyle) English

Expect Resistance 7,6 The follow up to Days of War Nights of Love from Crimethinc English

Feral writings. Writings of feral faun. 1 1980s-1990s anarchist writing published in Anarchy and Green Anarchy under the pen name „feral faun”. How many of us are prepared to face ideas? I don't know. Anyone who does not want to put their certainties at risk will get reconfirmation from this book, although in another guise. They will confirm what they were already convinced of, and ruin its author's work. Or, at least, what his intention seems to me to be, his remote aim, almost hidden between the lines. In other words, they will ruin the solicitation to look at reality in a different way.AMB. English

Flying close to the sun [Cathy Wilkerson] 9,1 „On the morning of March 6, 1970, in the subbasement of 18 W. 11th Street in Greenwich Village, a piece of ordinary water pipe, filled with dynamite, nails, and an electric blasting cap, ignited by mistake.” So begins this stunning memoir of a white middle-class girl from Connecticut who became a member of the Weather Underground, one of the most notorious groups of the 1960s. Cathy Wilkerson, who famously blew up and escaped from a Greenwich Village townhouse, here wrestles with the legacy of the movement, at times looking at contradictions of the movement that many others have avoided: the absence of women's voices then and in the retelling; the incompetence and the egos; the hundreds of bombs detonated in protest which caused little loss of life but which were also ineffective in fomenting revolution. While proud of many of the accomplishments of the 1960s, years later Wilkerson examines why, in 1970, she in effect accepted the same disregard for human life practiced by the government. In searching for new paradigms for change, Wilkerson asserts with brave humanity and confessional honesty an assessment of her past of those heady, iconic times and finds hope and faith in a world that at times seems to offer neither. Cathy Wilkerson was active in the civil rights movement, Students for a Democratic Society, and the Weather Underground. In 1970, she, along with Kathy Boudin, survived an explosion in the basement of her parents' townhouse that killed three Weathermen, forcing the two underground. For the past twenty years she has worked as an educator teaching teachers in the New York City schools. This is a Hardback book! English

Food Not Bombs [C.T. Butler, K. Mc Henry] 7,1 (informational, helpful, resourceful - updated edition on the basic guide to FNB world - how to start a group, what to cook, what problems have arised in its history; with Howard Zinn's foreword) English

Footnote [Boff Whalley- Chumbawamba] 9,9 “Footnote* is clever, funny and irreverent—a story about a boy from the redbrick clichés of smalltown England reconciling Mormonism and punk rock, industrial courtesy and political insurrection. He finds a guitar, anarchism and art terrorism and, after years (and years and years) of earnest, determined, honest-to-goodness slogging, his pop group† makes it big; that's BIG with a megaphone actually. They write a song that has the whole world singing and, funnily enough, it's an admirable summary of a life well lived—about getting knocked down and getting back up again. Meanwhile, there's a whole world still happening: authentic lives carefully drawn, emotional but not sentimental and always with a writer's eye for detail. Footnote is not another plodding rock memoir but a compassionate, critical and sometimes cynical account of a life steeped in pop culture, lower division football and putting the world to rights. “ You could call it ‘the story of Chumbabwaba’. English

Give Me Back #1 (#51) 0,5 Instead of Heartattack #51 English

Give Me Back #5 0,8 Follow up to Heartattack.incl. Next Victim, Dead Friends, Sean Mahan, Pygmy Lush, Kimya Dawson English

Godless #2 0,3 English

Green Anarchist #63 2,5 (primitivism - the dream is over) English

Green Anarchist #64/65 #ODWOŁANIE (The oil issue. Gothenburg, 22 years for ELF activist, support Ted Kaczynski, Spanish conquest of Canary Islands) English

Green Brigades 0,5 English

Green Pepper #2 1,3 English

Green Pepper #3 1,3 English

Green Pepper #4 1,3 (Seattle, cyberindependence, Zapatistas in cyberspace, Adbusters, Alternative media) English

Hardcore / Punk Guide to Christianity [Robin Banks] 3 "Was Jesus punk rock" etc. "A critical examination of Christianity, and how it intersects with the punk scene in North America, by an ex-Christian. English

Hate crime monitoring and victim assistance in Poland and Germany 5,8 The Foundation "Remembrance, responsibility and future" is pleased to be able to present this explorative study on hate crimes in Germany and in Poland to the public. The study is an intermediate result of a work process initiated by the Foundation to develop its specific commitments to international protection of human rights in cooperation with actors from civil society. English

Heartattack #47 0,8 (work issue) English

Heartattack #49 0,8 Iron Lung, I Object, The Now Denial, Free Verse English

Herbal Abortion, a Womans D.I.Y. Guide 2,8 Published by Godhaven in the Uk a good, clear and info packed pamphlet English

Hit List #5 4,1 (incredibly strange wrestling, DIMESTORES HALOES, UNDEAD, Joe Strummer, BELLRAYS, LEATHERFACE, CHICKEN HAWKS) English

Hodgepodge #5 1,3 (400 YEARS, Tony Cadena ADOLESCENTS, Zapatistas, Ramona Africa)English

I Shithead, A Life in Punk [Joey Keithley (DOA)] 13,7 Mr DOA tells tales of the early years up till the 90's. English

Incognito. Experiences that defy identification. 1 This book is about living in hiding. English

International Old School Conspiracy #6 1,8 (the Rites / Tear It UP, Final Approach, Goran (PMK distro) interviews, FxPxOx/T.H.I.P. tour report, columns, gig reports, reviews) English

La Bean #5 0,8 English

La Bean #7 1 English

La Bean #9 1 (marriage?, THE REAL MCKENZIES, La Bean history, Phillippines, English

Last Hours #15 2,8 (DEFIANCE OHIO, SEEIN RED, World War III comix zine, PROPAGANDHI, STRIKE ANYWHERE, SSS anarcho punk comilations) English

Los Alamos #3 1,3 (Polish guy based in Amsterdam decided to continue his zine in English; MORSER, LOOKING FOR AN ANSWER, MASS GENOCIDE PROCESS, CASTET, PEACE MAKER, Sauron Tattoo, STOMA) English

Los Alamos #4 + CD 2 (DEFORMED, CASTET, HERMAN RAREBELL, BROKEN CIRCLE, ALIENATION MENTAL, SCARCE, Obscene Productions, SIX REASONS TO KILL; CD compilation of Polish bands incl. CASTET, HERMAN RAREBELL, H407, SHAPE OF MY FALL, WHITMAN) English

Manchild 2 - Brian Walsby 5,1 English

Manchild 3 - Brian Walsby + MELVINS CD 9,9 English

Mangelslakt #3 2 (crust zine from Minneapolis; TOTUUS, KIROUS, CPECOPS, ONWARDTOMAYHEM, SKULLKRUSHER, Pacific Rim punk special) English

Maximumrocknroll # 192 3,3 (CRUDOS, HENRY FIAT'S OPEN SORE, Noam Chomsky - Propaganda and Control of the public mind, BURNING KITCHEN, POLYTHENE) English

Maximumrocknroll # 202 3,3 (GG Alin, HORACE PINKER, HAGGARD, GORE GORE GIRLS, KILL THE MAN WHO QUESTIONS, STIKE OUT, Broken Rekids, GC5) English

Maximumrocknroll # 232 3,3 (DILLINGER FOUR, FLESHIES, LOST, FARTZ, RAZORS EDGE) English

Maximumrocknroll # 233 3,3 (SPAZM 151, FUTURES. SCHOLASTIC DEATH, AGAINST ME, GASOLHEADS, STORM THE TOWER) English

Maximumrocknroll # 236 3,3 (RIFF RANDELS, IRON LUNG, LATTERMANN, X-CRETAS, CHAINSAW, TRAVIS CUT, Artcore zine) English

Maximumrocknroll # 239 3,3 (Romania, AMAZOMBIES, Bolivia - drug war and globalisation, KUOLEMA, NEGATIVES, DEFIANCE) English

Maximumrocknroll # 240 3,3 (LESSER OF TWO, EXPLODING HEARTS, I QUIT, whatever happened to music zines?) English

Maximumrocknroll # 241 3,3 (TYRADES, CUT THE SHIT, CRIA CUERVOS, Iraq & Iran) English

Maximumrocknroll # 292 3,3 (Sept '07; CHRONIC SEIZURE, OUTRAGED, GERIATRIC UNIT, Active Distribution, GRUK, THE MODS, NO DEFENCES, THE FAKES, TRASHIES tour) English

Maximumrocknroll # 293 3,3 (Oct '07 - a look at punk and immigration; ANTI-YOU, LOSER LIFE, POLITICAL ASYLUM) English

Maximumrocknroll # 296 3,3 (Jan '08; HELLSHOCK, ANATHEMA, THE SYSTEM, THE VOIDS, CINECYDE, PUNCH IN THE FACE, KYKLOOPPIEN SUKUPUUTTO; Portland gloom and doomer's HELLSHOCK, Australia's EDDY CURRENT SUPPRESSION RING graces us with their unique vision of rock 'n' roll, Finland's KYKLOOPPIEN SUKUPUUTTO explains their crazy hardcore stylings, Chicago hardcore stalwarts PUNCH IN THE FACE clarifies a few things, MARIO PANCIERA talks about 45 Revolutions—his massive discography book on early UK punk, Texas' BASTARD SONS OF APOCALYPSE tells us the meaning behind "No Charge D-Beat Rock 'n' Roll," SoCal's THE VOIDS discuss their punk rock escapades, CINECYDE presents their long and adventurous history within the world of Michigan punk. In addition to these interviews we've included two articles written by Lance Hahn (r.i.p.) covering UK anarcho punk bands THE SYSTEM and ANATHEMA, a scene report from Ecuador, and a photo-spread covering Latinofest

in Chicago.) English

Maximumrocknroll # 318 3,3 November '09 - Ratas Del Vaticanos, Destino Final, Warning/Warning, John Joseph (Cro-Mags), Ratos De Porão, Hex Dispensers, Explode Into Colors, Antidotum / Czosnek tour, Disco Assault, Fuera De Linea. English

Maximumrocknroll # 319 3,3 December '09 - "Punk On Kuollut, Eläköön Hardcore" a retrospective of the birth of Finnish hardcore! Also in this issue: interviews with early '80s hardcore legends, THE FIX; Pittsburgh hardcore miscreants SLICES; the Midwestern-by-way-of-Russian PINK REASON; and Dubai's first punk band, GANDHI'S COOKBOOK. We have San Francisco sounds covered with interviews with the NODZZZ and post-punk- and C86-influenced BRILLIANT COLORS. We've also got the Messthetical SCROTUM POLES, the classic Northwestern punk sound provided by GUN OUTFIT from Olympia, and some Canadian hardcore courtesy of POSITIVE NOISE. All of this plus a Goner Fest photo spread, and of course all the usual columns, news, and more punk rock reviews than you can possibly conceive of! English

Maximumrocknroll # 324 3,5 This issue includes Columnist Bruce Roehrs (RIP), Japan's ISTERISMO, New Orleans' NECRO HIPPIES, Swiss legends KLEENEX/LILIPUT, Pittsburgh's ROT SHIT, Florida's TUBERS, RVIVR from Oly, Denmark's ICEAGE, and punx in Cairo, IL.
English

Maximumrocknroll #200 3,3 (Gee / CRASS, CURSE, HERS NEVER EXISTED, Cometbus zine) English

Maximumrocknroll #203 3,3 (SPAZZ, Suburban Voice, SLANG, Slug & Lettuce)
English

Maximumrocknroll #204 3,3 (COCK SPARRER, TALK IS POISON, RED SCARE, OUT COLD) English

Maximumrocknroll #205 3,3 (parenthood in punk rock - Assholeparade, Avail, Mordam, Left for dead, Diet Society; 50 MILLION, SKUDZ, Coaliton Records) English

Maximumrocknroll #206 3,3 (war in Columbia, CRIPPLE BASTARDS, VALENTINE KILLERS, FEDERATION X, AMBITION MISSIO, LORD HIGH FIXERS) English

Maximumrocknroll #208 3,3 (LE SHOCK, AFFRONT, COMMIES, CHEMO KIDS, COUNTDOWN TO OBLIVION, DIASPORA, DAY OF MOURNING) English

Maximumrocknroll #209 3,3 (RIOT/CLONE, LOOSE LIPS, GODSTOMPER, PEACE OF MIND, FYP, I FARM) English

Maximumrocknroll #212 3,3 (AVAIL, FROM ASHES RISE, VOIDS, LIMP WRIST, early punk in Sweden) English

Maximumrocknroll #213 3,3 (ZODIAC KILLERS, FUN PEOPLE, UGLY POP, ONWARD TO MAYHEM, MIDNIGHT EVILS, JOSHUA PEACH, ATROCIOUS MADNESS, BREAD&WATER) English

Maximumrocknroll #214 3,3 (LIFES HALT, BRIEFS, CRISPUS ATTUCKS, Havoc Records, Mr. Roboto Project, Norwegian hardcore history, inauguration protests) English

Maximumrocknroll #216 3,3 (PROPAGANDHI, ANGELIC UPSTARTS, DISCORDANCE AXIS, RUINATION) English

Maximumrocknroll #220 3,3 English

McLibel. Burger culture on Trial - John Vidal 4,6 English

My Mother Wears Combat Boots: A Parenting Guide for the Rest of Us [Jessica Mills] 9,9

Jessica Mills is a touring musician, artist, activist, writer, teacher, and mother of two. Disappointed by run-of-the-mill parenting books that didn't speak to her experience, she set out to write a book tackling the issues faced by a new generation of moms and dads. The result is a parenting guide like no other. Written with humor, extensive research, and much trial and error, My Mother Wears Combat Boots delivers sound advice for parents of all stripes. Amid stories of bringing kids (and grandparents) to women's rights demonstrations, taking baby on tour with her band, and organizing cooperative childcare, Jessica gives detailed nuts-and-bolts information about weaning, cloth vs. disposable diapers, the psychological effects of co-sleeping, and even how to get free infant gear. This book provides a clever, hip, and entertaining mix of advice, anecdotes, political analysis, and factual sidebars that will help parents as they navigate the first years of their child's life. English

Nigdy Więcej #15 1,8 English

NO ANSWERS #10 2,3 (interviews with Born Against, Amenity, and local scenesters...) English

Notes on anarchism - Noam Chomsky 0,8 English

Off the Map 5,6 another Crimethinc. release: "A punk rock vision quest told in the tradition of the anarchist travel story, Off the Map is narrated by two young women as they discard their maps, fears, and anything resembling a plan, and set off on the winds of the world. Without the smug cynicism that seems to permeate most modern radical tales, this story is told with genuine hope, and a voice that never loses its connection with the mysteries of life, even in the midst of everyday tragedies. Wandering across Europe, the dozens of vignettes are the details of the whole squatted castle surrounded by tourists on the Spanish coast, a philosophizing businessman on the highways of France, a plaza full of los crustos in Barcelona, a diseased foot in a Belgian train squat, a glow bug on the dew-covered grass of anywhereó a magical, novel-like folktale for the end of the world. 146 pages long with a cover featuring original artwork by Nikki McClure. English

Orgasms Of History [Y. Fremion] 13,7 (3000 years of spontaneous insurrection - from Spartacus through Iroquois, Levellers, Zapatistas, Makhno, Durutti, May 68, Christioania to modern times; 250 pg) English

Plastic Newsletter #13 0,3 (PHOBIA, UNHOLY GRAVE, CAPITALIST CASUALTIES, Sound Pollution, news, reviews) English

Poserpunk #10 0,3 English

Poserpunk #11 0,3 English

Poserpunk #17 0,5 English

Profane Existence #22 0,8 English

Profane Existence #33 1 English

Profane Existence #45 (+ CD) 7,3 (PHOBIA, BEHIND ENEMY LINES, GARMONBOZIA, PUNX vs. SEXISM & ABUSE, DIY punk venue VRAH in the Czech Republic; CD includes SOFAHEAD, NAUSEA, DOOM, KARMA SUTRA, MORAL SUCKLING, HIATUS, PISSED, ONE BY ONE, NEGATIVE STANCE, RESIST, STATE OF FEAR, ICONS OF FILTH, SUICIDAL SUPERMARKET TROLLEYS, CHRISTDRIVER, CIVIL DISOBEDIENCE, MISERY, SERVITUDE, REACT, DETESTATION, A//POLITICAL, PHOBIA, RESIST AND EXIST, PROVOKED, ANOTHER OPPRESSIVE SYSTEM, GARMONBOZIA, DISRESPECT, EXTINCTION OF MANKIND, BEHIND ENEMY LINES, and more) English

Profane Existence #46 4,8 (Nepal, WITCH HUNT, WOLFBRIGADE, THE PROFITS)
English

Profane Existence #47 4,8 (EXTINCTION OF MANKIND, ISKRA, AVSKUM,
BALLAST, BLOWN TO BITS, Kieran / RESTARTS - featured artist) English

Profane Existence #49 4,8 (BORN/DEAD, VOETSEK, MUTINY SCHIFOSI and
FxpOx. This issue's featured artist is photographer and Slug and Lettuce editor Christine Boarts-
Larson) English

Profane Existence #50/51 (+ CD) 8,9 (double issue - almost 200 pages: IMPERIAL
LEATHER, @PATIA NO, RUIN, SICK TERROR and MASS GENOCIDE PROCESS. Replacing
the featured artist for this issue is a special focus on Skuld Releases, including an interview and
extensive discography information. There is also a NAUSEA tour diary, Dave Trenga's By Any
MEDIUM Necessary, focusing on the religious right's so-called "culture of life"; and a 70-minute,
30-song Skuld Releases discography sampler CD, containing a sampling of music output from 1991
to present, with tracks from SLIMY VENERAL DISEASES, CONTROPOTERE, ACID RAIN
DANCE, AMEBIX, HELLKRUSHER, LUZIFERS MOB, GRAUE ZELLEN, NAYTIA, DIRT,
ACCION MUTANTE, EXTINCTION OF MANKIND, DETESTATION, OPERATION, OI
POLLOI, LOST WORLD, ANTI-PRODUCT, KAFKA PROSESS, AUR-ROTTEN, JENIGER,
HARUM SCARUM, FROM ASHES RISE, LA FRACTION, CRESS, TRAGEDY,
HIBERNATION, CONTRAVENE, RAWSIDE, PROTESTERA, FLEAS AND LICE and SAW
THROAT) English

Profane Existence #52/53 + 2 x CD 8,9 (ABDUKTEE SD, APPALACHIN TERROR UNIT,
CHUMBAWAMBA, COOTERS, FALL OF EFRAFA, HAPPY BASTARDS, PISSCHRIST,
NUCLEAR DEATH TERROR, SIGNAL LOST, SKARP, VISIONS OF WAR, Ungdomshuset,
Subwar, SEE YOU IN HELL Japan tour diary) English

Profane Existence #54 4,6 The Fall 2007 issues ushers in the return of the Featured Artist
section with cover art (front and back), gallery, and interview with radical NYC artist Fly. There are
also interviews with Erik Peterson of MISCHIEF BREW / Fistol Records, plus the bands
HUMAN ERROR and INHASTE. Naked Maygun's Vegan Recipes section includes an expansive
three page feature on Latin-American favorites, including Spanish translations for several recipes.
There are also many pages of columns, letters, Ecomedia News (another old section returns), and
298 music and print titles reviewed. As is now standard, this issue comes includes a compact discs
compilation featuring a good cross section of active political-punk bands going these days. The total
running time is 70 minutes with the complete track listing as follows... 1. AGAINST EMPIRE
Choose to Fight 2. AGRIMONY Re-Wetting of the Bones 3. THE COOTERS Crusty 4. DEVIL'S
SON-IN-LAW Drop Dead 5. THE FALLOUT Peace, Love and Anarchy 6. GERIATRIC UNIT Kill
The Pose 7. GO! Room Enough on This World 8. HANGOVER OVERDOSE Samu 9. HUMAN
COMPOST Ambition 10. HUMAN ERROR Living Common Grave 11. INHASTE The Wreckage
12. ISKRA Oka 13. KULTUREKAMPF Army of God 14. LEGION 666 Happy Now 15. LUNACY
De-brain the Redneck 16. LUNACY Lose a Turn 17. MAKILADORAS Niemandland 18.
MASSMORD Driven to Death 19. MISCHIEF BREW Tell Me a Story 20. MURDER DISCO X
Empire 21. NUX VOMICA Why Are They Laughing? 22. PARASYTIC Liberation (demo version)
23. REBEL SPELL I Am a Rifle 24. SAHN MARU Ending 25. TANKER CHAOS Lie After Lie
26. WARCOLLAPSE Defy English

Profane Existence #55 4,6 The January-March 2008 issue features interviews with the
bands ATOMVINTER, WARTORN, COACCION, RESISTANT CULTURE, FACE UP TO IT!,
THE FALLOUT, MASSMORD, and AUKTION. This issue's featured artist and cover illustrator is
Matt Garabedian (you may also know him as the drummer of AUS-ROTTEN and BEHIND
ENEMY LINES). There is also an introductory article on struggle for water, Cold Weather Foods in
the Vegan Recipes pages, and ACURSED, SKITKIDS and Alan from Despotic Records are grilled

in the return of the "Lies, Gossip + Rumors" section. There are also columns, letters, live photos and tons and tons of reviews. This also comes with an hour plus length compilation CD: 1. ANTHRAX Exploitation 2. ATROMVINTER Frackast av Alla (Coolest of â□□em All)* 3. AUKTION Krig FÅsr Å□vertygelse 4. BARREN 20 Minutes (demo track) 5. BRING DOWN THE HAMMER Democracy in the Workplace* 6. CLUSTERFUX Read Between The Lines 7. COÅ□CCION Revolver* 8. THE COOTERS Bustin' Loose 9. EXPENDABLE YOUTH Phobia 10. FACE UP TO IT! Chirac Youth 11. THE FALLOUT Campassion Over Killing 12. FILTHPACT Necessary Evil* 13. GARMONBOZIA Last Will and Testament* 14. MASSGRAVE Reap What They've Sewn 15. KULTURKAMPF Existence* 16. MASSMORD I en VÅrld Utan Framtid 17. MOUTH SEWN SHUT Watch Out 18. MURDER DISCO X Y.A.S.S.A.W. 19. RESISTANT CULTURE Sentient Predator 20. SECURICOR Nuclear Ignorance (demo) 21. TEARS OF GAIA Movement In the Dead of Night 22. UNDER PRESSURE Whip and Rein 23. VIOLENT HEADACHE M.A.T. No!! 24. WARTORN Prey for Salvation 25. WOLFBRIGADE Digging Graves English

Profane Existence #56 4,6 April-June 2008 issue is another stuffed-to-the-gills, 80-page monster issue with tons of great reading. Feature-length interviews include MURDER DISCO EXPERIENCE, PROTESTANT, HEVN, BLACKOUT and ATOMGEVITTER plus updates from WOLFBRIGADE, MEANWHILE, AVSKUM and Slug & Lettuce editor Chris Boarts-Larson. There is also an interview and gallery from this month's cover artist AMY TOXIC, who combines classic styles with punk rock politics. Other features include the beginning of a PE's new political prisoners' section "Dehumanized Nation," Naked Maygun's vegan recipe section covering four-pages of mouth-watering Italian classics, and feature length article debunking the fat myth. There is also a photo spread from the recent Steve Ignorant's "Feeding of the 5000" event by Mateus Mondini plus a personal account by PE columnist Rob Hanna. This issue also features the first ever publication of a fictional in our pages with a short story by Leigh Pierce called Open Polls, Closed Minds, appropriately themed on future presidential election politics. Of course there is also a healthy dose from our regular columnists, reviews, letters and even a new "Back Page Punk" gaff (based on the legendary "Page 3 Punks" of old). Included with the magazine is the customary compilation CD, this time totalyl packed to within seconds of our 80-minute limit. The complete track list is as follows: 1. AFTER THE BOMBS Warmonger 2. ATOMGEVITTER Banned in G.C. 3. BALLAST Fuse 4. BLACKOUT Secrets 5. BOMBED OUT Human Disease 6. BROKEN At the Border 7. THE COOTERS Society Sets the Stereotype 8. DISGUSTING LIES Sumienie Tego Swiata 9. DIS(10)PUTES La Brigade du Poulet 10. HEVN All the Same 11. HIP COPS Responsibility 12. HOLOCAUST IN YOUR HEAD Ciegos 13. IMPERIAL LEATHER The Power of Blame 14. IN DEFENSE Making Mock Duck a Threat Again! 15. KILL THE EGO I Scooter Libby 16. MAN THE CONVEYORS Discarded 17. MIDDLE CLASS TRASH Stand for Something 18. MURDER DISCO EXPERIENCE Torture Incorporated 19. PARASYTIC Animal Sacrifice 20. PERSONKRETS 3.1 KrigssÅLng 21. POPULATION REDUCTION Black Metal Beach Party 22. PROTESTANT Obituary 23. RAGING FUGITIVES We Donâ□□t Need You 24. SKARPRETTER Ammunition 25. THE SKUDS Why 26. SOUND YOUR ALARM Reis Deg 27. STATE OF THE UNION Turned Off 28. SUSPECTED TERRORISTS Suspected Terrorists 29. VICTIMS Weâ□□re Fucked 30. VICTIMS OF CORRUPTION Headless Human Herd 31. XBRAINIAX Yamazaki English

Punchline - Cop issue 1,3 English

Punk Planet #35 3,5 (Joe Strummer / CLASH, LUNGFISH, MR T EXPERIENCE, Positive Force DC) English

Punk Planet #36 3,5 (WTO uprising, Matador Records, Irak, AK Press) English

Punk Planet #37 3,5 (Lance Hahn / J CHURCH, Exhumed films, Stella Marrs, HORACE PINKER, Q AND NOT U) English

Punk Planet #38 3,5 (BOYSETSFIRE, THRONES, UNWOUND, Hydrahead, hip hop,

głosy lewicy: Biafra, Chomsky, Direct Action Network, Global Exchange) English

Punk Planet #40 3,5 English

Punk Planet #41 4,3 (INTERNATIONAL NOISE CONSPIRACY, WIPERS, LOCUST, history of DC hardcore, bombing of Santo Domingo) English

Punk Planet #42 4,3 English

Punk Planet #43 4,3 (Howard Zinn, ROCKET FROM THE CRYPT, CAUSEY WAY, KID 606, become the media) English

Punk Planet #44 4,3 (WEAKERTHANS, JAD FAIR, Plan-It-X Records, Mr.Lady Records, DELTRON 3030 - hip hop, Joey Ramone) English

Punk Planet #45 4,3 (SHELLAC, Nader, MOUSE ON MARS, Honduras) English

Punk Planet #46 4,3 (Art& Design issue - Gee / Crass) English

Punk Planet #47 4,3 (war on terrorism, queer punk on spirit of '77, UNWOUND, HAGGARD, THURSDAY, Mint Records, "Burn the Olympics" collective) English

Punk Planet #50 4,8 (TORTOISE, MEKONS. Homocore, Martin - Crudos, Venus zine, - Chicago special) English

Punk Planet #51 4,8 (GUYANA PUNCH LINE, Aaron Cometbus, Blood & Fire Records, Brett Gurevitz, Adeline Records, Palestina) English

Punk Planet #52 4,8 (FLESHIES, KILLS, DENALI, Punk porn, Girl punk in Indonesia, war) English

Punk Planet #53 4,8 (JAWBREAKER, !!!, PATTERN, john Doe, Starshaped Press, Chiapas, Iraq) English

Punk Planet #57 4,8 (MP3, squats in Paris, BLACK CROSS, deschooling, ATMOSPHERE, e-voting) English

Punk Planet #59 4,8 (Found Magazine, Craig Thompson, These Arms Are Snakes) English

Punk Planet #60 4,8 English

Punk Planet #78 3,8 (ISIS, CASUALTIES...) English

Razorcake #19 2,5 (RIVETHEAD, TYRADES, TEXAS MAFIA, J CHURCH Japan Tour) English

Razorcake #44 (June 2008) 2,5 (THE POTENTIAL JOHNS, LOS ILLEGALS, STATUES, SVARTENBRANDT, BEAR PROOF SUIT) English

Razorcake #53 (December 2009) 2,5 RVIVR, NoBunny, Good Luck, Artcore Fanzine, The Lumberjack Mordam Music Group Debacle part I. English

Recipes for Disaster - an anarchist cookbook 12,4 (compiled by Crimethinc a guide to direct action - from health care and food not bombs, through sex to independent media and squatting) English

Revolutionary Women Stencils 1 Emma Goldman and many more. Plus diy file on stencil art and biographies of the women included. English

Rise Factory 1 English

Rolling Thunder #9 (Spring 2010) – CrimethInc 4,8 How important is legitimacy—in our own eyes, in the eyes of potential allies, in the eyes of the public? How can anarchists cultivate it? What pitfalls does it hold? Rolling Thunder #9 explores these questions while reporting on the past six months of upheavals around the US. Following up on our coverage of the 2008 convention protests, this issue assesses anarchist action at the 2009 G20 summit, mapping conflict throughout the city and analyzing the strategies of the police and protesters. The accompanying Pittsburgh scene report examines the decade of local organizing that prepared the ground for this and other confrontations. Elsewhere herein, we scrutinize protest and resistance on campus—from the recent occupation movement to efforts to shut down fascist student organizations—and overseas in the Smash EDO campaign. All this, plus obscure Russian history, a reappraisal of the concept of “free speech,” and the usual stunning prose. No advertisements; 16 full-color pages. (106 pages)

English

S.C.U.M. manifesto - Valerie Solanas 0,8 English

Shibboleth, Penny Rimbaud 9,1 , the autobiography of the guy behind the drumkit and lyrics of crass. Very interesting English

Short Fast & Loud #10 2 BETERCORE, SAIRAAT MIELET, INTENSE YOUTH, BRODYS MILITIA, INDIGESTI-NEGAZIONE English

Short Fast & Loud #11 (+CD) 4,6 (zine+CD; WOMEN IN HARDCORE: 5 most influential women in punk - the poll, WITCHHUNT, Lauren from Self Defense, Mary - BEHIND ENEMY LINES, CD: 18 tracks, incl. BEHIND ENEMY LINES, RESOLVE, VOETSEK, BREAD AND WATER, WITCH HUNT) English

Short Fast & Loud #12 2 w/ The Endless Blockade, Machetazo, Total Fucking Destruction, reviews, columns, how-to make a punk quilt (what?), punk photography, Teen Beat, and the usual hardcore/punk/grind noize overload!!! English

Short Fast & Loud #13 2 (Under Pressure, Massgrav, Despite You, Bad Posture, Rosenbombs, Second Opinion) English

Short Fast & Loud #14 2 (Urban Waste, Uncurbed, Machetazo, Vivisick) English

Short Fast & Loud #15 2 (MUNICIPAL WASTE, VIVISICK, WEEKEND NACHOS, Headline Rec.) English

Short Fast & Loud #16 2 (history of grindcore pt 1, CAPITAL SCUM, xBRAINIAx, UNCURBED) English

Short Fast & Loud #17 (+CD) 4,6 INSECT WARFARE, RUNNAMUCKS, LOOKING FOR AN ANSWER, grindcore history 102 + „Teen beat” CD English

Short Fast & Loud #18 3 104 pages of crazy thrash insanity! Interviews with 70's punk legends PURE HELL, Ohio metal cretins NUNSLAUGHTER, Japan's premiere power violence band SLIGHT SLAPPERS and Finland veteran punks VALSE TRISTE. Plus tons of columns, reviews, Worst Ever Tour Stories, Mosh of Ass demo reviews, etc! English

Short Fast & Loud #19 (+ 7"EP) 5,1 SAYYADINA, VIOLENT HEADACHE; split 7"EP : FLAGITIOUS IDIOSYNCRASY IN THE DILAPIDATION / INSECT WARFARE English

Short Fast & Loud #20 2,5 ANS, FLAG OF DEMOCRACY, MIND OF ASIAN English

Short Fast & Loud #21 2,5 UNSEEN FORCE/UGLY LAW, GRIDE, MAGRUDERGRIND English

Shredding Paper #6 3 English

Soy not Oi! 7,3 A classic vegan cookzine, now reprinted in softcover book form!! English

Spy TV 6,6 English

The boys scouts guide to the Situationist International; Paris and London 1968 0,8 the effect the S.I. had on Paris '68 and all that, through the Angry Brigade and king mob to the Sex Pistols, by Tom Vague. English

The day the country died. A history of anarcho punk 1980-1984 [Ian Glasper] 16,2 follow-up to Ian Glasper's successful "Burning Britain", and sees the author exploring in minute detail the obscure, esoteric, UK anarcho-punk scene of the early Eighties. If the bands in "Burning Britain" were loud, political and uncompromising, those examined in "The Day The Country Died" were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Zoundz, Flux Of Pink Indians, Conflict, Subhumans, Dirt, The Mob, Rudimentary Peni, Anti-Sect, Omega Tribe and Icons Of Filth heralded a brand new age of honesty and integrity in underground music. It was a time when punk stopped being merely a radical fashion statement, and became a force for real social change; a genuine revolutionary movement, driven by some of the most challenging noises ever committed to tape. Anarchy, as regards punk rock, no longer meant 'cash from chaos', it meant 'freedom, peace and unity'. Anarcho-punk took the rebellion inherent in punk from Day One to a whole new level of personal awareness. All the scene's biggest names, and most of the smaller ones, are comprehensively covered with brand new, exclusive interviews and hundreds of previously unseen photographs. "The Day The Country Died" is the perfect companion piece to "Burning Britain" for anyone even remotely interested in the UK punk scene." English

The Insurrectional Project [Alfredo M. Bonanno] 1 Once one has decided not to put up with being ruled or exploited and therefore to attack the social order based on domination and exploitation, the question of how to go about this arises. Since those of us who rise up in rebellion cannot let themselves be organized by others without falling under a new form of domination, we need to develop the capacity to organize our own projects and activities "to put the elements together that are necessary for acting projectually in a coherent manner...." English

The Last of the Hippes. An Hysterical Romance [Penny Rimbaud – Crass] 1,8 First published in 1982 as a part of Crass' album Christ – The Album, fast became the seminal text of what was then known as anarcho-punk and which later blossomed into the anti-globalisation movement. Comes with a new introduction by Rimbaud written in 2008. English

The McLibel case and animal rights 0,8 A detailed discussion of Dave Morris and Helen Steel's McLibel case (longest in the history of the English court system), in relation to the rights of animals, cruel common farming practices, its unique legal context, and the impact of the holding on animal law in general. In addition, this essay, written by David J. Wolfson in 1999, also exposes and explores the contradiction by which standard farming practice can be found to be cruel while legal pursuant to an anti-cruelty statute. English

The Modern School Movement, Anarchism And Education In The United States 12,4 Modern Schools sought to abolish all forms of authority and to usher in a new society. Between 1910 and 1960 anarchists established more than twenty schools in the United States of America where children might study in an atmosphere of freedom and self-reliance in contrast to the discipline of the traditional classroom. English

Trapped in a Scene: UK Hardcore 1985-89: Frontline Reports from the Hardcore Punk Underground [Ian Glasper] 16,2 The underground hardcore scene of the mid-late Eighties was UK punk rock's last significant creative gasp. Emerging from the wreckage of the anarcho punk scene spawned by the likes of Crass and Conflict, it took its influences from the studs 'n' leather

punk bands of the early Eighties such as Discharge and GBH, and also the nascent American hardcore movement and the emerging metal/punk crossover scene. Filter all of this through some through fiercely DIY aesthetics and you had a potent movement that spawned such seminal acts as Napalm Death, ENT, The Stupids and Heresy. With the backing of John Peel and an unwavering work ethic, these bands, and the labels that launched them (including Earache and Peaceville - both now widely regarded as having some of the finest metal rosters in the world), pushed musical boundaries into new and previously unexplored avenues of extremity, helping to shape the alternative music scene we know and love today. Ian Glasper is the critically acclaimed author of two previous books for Cherry Red, 2004's 'Burning Britain' and 2006's 'The Day The Country Died', and 'Trapped In A Scene' is the long-awaited closing volume of his celebrated trilogy on the UK punk scene of the Eighties. As per those first two books, it digs deeper than anyone has previously dared into a subculture that was as manic, exciting, innovative and defiant as anything before or since, if not more so. Constructed upon meticulously gathered first-hand accounts and heaving with exclusive never-seen-before photographs, 'Trapped In A Scene' is the definitive document on UKHC and essential reading for anyone with a passing interest in the convoluted evolution of genuinely challenging punk music. English

Under The Volcano #91 3 (NY punk zine; US BOMBS, GRACER, SCARRED, THE LOVED ONES, IRONBOUND NYC, Jonah Matranga, Rivalry Records) English

Where is the festival? Notes on summits and counter-summits. 1 English

Wildcat , Anarchists Against Bombs 3,8 new comic book by Donald Room from Freedom Press English

Wildcat Twenty Year Millenium 3,8 , is the latest collection of wildcat comics from donald room amusing and clever English

Witches, midwives and Nurses [Barbara Ehrenreich, Deirdre English] 1 A history of women healers. English

Women On Waves - Poland 12,4 (International women's group sailed on a ship to Poland to draw attention to oppressive anti-abortion law here; met by media, right wing protesters and welcomed by feminists and women they made it an issue in Polish media and managed to provide some medical help too; and a chance to see Wlochaty / Guernica Y Luno singer again) English

Work. Community. Politics. War 1,3 English

World War III #22 "America's affair with deception" 3 English

World War III #23 "Miseducation" 3 English

World War III #26 "Female complaints" 3,5 English

World War III #27 3,5 English

World War III #28 "War and genocide" 3,5 English

World War III #30 "Bitchcraft" 3,5 English

World War III #31 3,5 English

World War III #32 3,5 English

World War III #33 "The situation" 4,1 (anti war) English

You Don't Have to Fuck People Over to Survive [Seth Tobocman] 13,9 Seth Tobocman is one of the founding editors of World War 3 Illustrated, an author/illustrator of three collections, and an educator. He has shown his work in streets and galleries across the globe—including Exit Art, The

Museum of Modern Art, and the New Museum of Contemporary Art. You Don't Have to Fuck People Over to Survive collects many of Tobocman's most enduring images in a powerhouse assemblage that cuts right to the heart of 1980s activism. All the high (and low) points are there: the imprisonment of Mumia Abu-Jamal; the rise of Reaganomics; the struggle against apartheid; the Miami Race Riots; and, of course, the turf wars that dominated the city of New York, as activists and low-income families alike demanded their rights to the city's abandoned buildings. English

You're Already Dead (CRASS) 0,3 (originally given out as a freebie pamphlet by those anarcho punk legends CRASS, this unedited text rages against all that Crass hated and we wish to destroy still!) English

Zapatistas in their Own Words 1,3 An interview with Marcos and modern and historical Zapatista manifesto. English

The Wonderful World of Doomsday Graphics & Shaved Women 8,1 (a unique set of b/w and colourfull graphics by 2 punk artists from Serbia; one of them known from Geigeresque graphics you could have seen on shirts, tattoos, zine and record covers, Extinction Of Mankind website; Andrea's part are collages focused on important topics, with influence from Crass' Gee and John Yates; 80 A4 pages on glossy paper) ENG / French / Serb

No pasaran [BD] 7,3 "Spring 2006. Somewhere in paris east, while a icy night have grip the whole of town..." A history of murder, of vengeance in antifascists circles grappling with some extreme right small groups! Punks, skins, autonomes in short a simply scenario but a done well comic book who isn't a tract!! Already made by wavelets in certain small Parisian circles!! To you to judge! (in French) french

Primitiv Bunko #1 1,5 French

Ta Rage n'est pas perdue [Roland Cros – Berurier Noir] 25,1 (giant album covering Berurier Noir – in French) French

Ox #87 (Dec. '09) 4,5 German

Ox #88 (Feb/March 2010) 4,3 ALKALINE TRIO, BYO Records, HUSKER DU, KYLESA, OI POLLOI, MOTORPSYCHO, NAKED RAYGUN, PVC; + CD – incl. GENEPOOL, DEADLINE, MOSKOVSKAYA) German

Bund Schuch #10 / Human Parasit #3 1 German

Trust #113 (august 05) 2,5 (ZANN, ATTAC, EVENS, Fat Wreck, Debris Inc, Daniel Johnston) German

A-tak #6 1,3 Polish

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|-----------------------------------------------------------|-----|--------|
| Anarchiści [Grzegorz Bartoś] | 3,3 | Polish |
| Antena Krzyku # 5/2000 | 2,8 | Polish |
| Antena Krzyku #1/2000 | 2,5 | Polish |
| Antena Krzyku #1/2003 | 3,2 | Polish |
| Antena Krzyku #2/2004 | 3,3 | Polish |
| Antena Krzyku #3-4/2000 | 2,8 | Polish |
| Antena Krzyku #6/2000-1/2001 | 3,5 | Polish |
| Anxious.exe #6 | 1,5 | Polish |
| Archentina - Michał Arkusiński | 2,5 | Polish |
| Arle-zine #1 | 3,3 | Polish |
| Arle-zine #2 | 3,3 | Polish |
| Arle-zine #4 | 3,3 | Polish |
| Arle-zine #5 | 3,3 | Polish |
| Arle-zine #6 | 3,3 | Polish |
| Arlekin #5 | 1 | Polish |
| Arlekin #6 | 1 | Polish |
| Arlekin #7 | 2,5 | Polish |
| Arlekin #8 | 2,5 | Polish |
| Arlekin #9 | 2,5 | Polish |
| Auto-karykatury [AndySinger] | 2,3 | Polish |
| Autonomista #1 | 0,5 | Polish |
| Bajki Uralackie Stare i nowe - Krzysztof Owedyk (Prosiak) | 2,5 | Polish |
| Barykada #3 | 0,5 | Polish |
| Barykada #4 | 0,8 | Polish |
| Blixa i Żorzeta - Prosiak | 1 | Polish |
| Blixa i Żorzeta 2 - Prosiak | 1 | Polish |
| Blixa i Żorzeta 3 - Prosiak | 1,3 | Polish |
| Brunatna księga [Marcin Kornak] | 5,8 | Polish |
| Bunkier #12 | 0,8 | Polish |
| Bunkier #13 | 1,8 | Polish |
| Burn The Veils #2 | 0,8 | Polish |
| Chaos i świńska skóra [Stróżyński Piotr] | 5,8 | Polish |
| Chaos w mojej głowie #2 | 1,3 | Polish |

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| Chaos w mojej głowie #4 | 1,3 | Polish |
| Ciałko zieleni #2 | 0,8 | Polish |
| Ciałko zieleni #4 | 0,8 | Polish |
| Cool Beans #14 | 6,1 | Polish |
| CRASS. Historia. [George Berger] | 8,1 | Polish |
| Czapski Łukasz "Trzy noce w Hester" | 0,3 | Polish |
| Czarnoje Zwiezda #7 | 0,5 | Polish |
| Dead Press #2 | 3,3 | Polish |
| Desperat #?? (03.2000) | 0,8 | Polish |
| Desperat #1 | 0,5 | Polish |
| Die leer #4/5 | 0,8 | Polish |
| Diefenbach - Szneider | 2,8 | Polish |
| Diler #3 | 0,5 | Polish |
| Disart #1 | 0,8 | Polish |
| Disorder i ja [Gołębiowski Łukasz] | 6,1 | Polish |
| Dlaczego nie lubimy Unii Europejskiej | 0,8 | Polish |
| Doktor Bryan - Jakub Rebelka | 2,8 | Polish |
| Dolina Lalek #3 | 0,8 | Polish |
| Don Kichote #2 | 0,8 | Polish |
| Dziki Lokator #1 | 0,8 | Polish |
| East Rider #2 | 0,5 | Polish |
| Encyklopedia polskiego reggae i ska | 13,9 | Polish |
| Enola gay #1 | 1/2 0,5 | Polish |
| Fajans #5 | 0,5 | Polish |
| Farsz #3 | 0,5 | Polish |
| Free Colours #0 | 2 | Polish |
| Free Colours #1 | 3 | Polish |
| Free Colours #11 | 3,5 | Polish |
| Free Colours #2 | 3 | Polish |
| Free Colours #3 | 3 | Polish |
| Free Colours #4 | 3 | Polish |
| Free Colours #5 | 3 | (reggae zine + free CD by Majestic) Polish |
| Free Colours #7 | 3 | (MISTY IN ROOTS, IMMANUEL, GEDEON JERUUAAL, |

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|---------------------------------------------------------|-----|--|--------|
| VAVAMUFFIN, BURNING SPEAR; na CD Se.eR & Junior Stress) | | | Polish |
| Free Colours #8 | 3 | | Polish |
| Freedom #1 | 2,3 | | Polish |
| Fshut Słońca #6 | 0,8 | | Polish |
| Fshut Słońca #7 | 0,8 | | Polish |
| Fshut Słońca #9 | 1 | | Polish |
| Garaż #16 | 3,8 | | Polish |
| Garaż #19 | 3,8 | | Polish |
| Garaż #20 | 3,8 | | Polish |
| Garaż #21 | 3,8 | | Polish |
| Garaż #22 | 3,8 | | Polish |
| Gazeta Punkowa #1 | 3,5 | | Polish |
| Gazeta Punkowa #2 | 3,5 | | Polish |
| Goranin Przemysław "Droga do raju" | 0,5 | | Polish |
| Hebel Jarek "ATKowskie dzieciaki" | 0,8 | | Polish |
| Hide and seek #1 | 0,5 | | Polish |
| Hide and seek #2 | 0,8 | | Polish |
| Hide and seek #6 | 0,5 | | Polish |
| Hiroshirac #1 | 0,3 | | Polish |
| I co dalej kapitanie? | 4,1 | | Polish |
| Incite #1 | 1 | | Polish |
| Inny Świat #12 | 1 | | Polish |
| Inny Świat #24 | 1,5 | | Polish |
| Jak dobrze nie być sobą [Weronika Stępkowska] | 1,3 | | Polish |
| Junta #3 | 0,3 | | Polish |
| K.M. (Bartek Szumowski) "Teofania i inne opowiadania" | 0,8 | | Polish |
| Kablys #11 | 3 | | Polish |
| Kablys #12 | 3 | | Polish |
| Kielgrzyski Marek Maganiusz "Wysięgniki słów środka" | 0,5 | | Polish |
| Klucz - Krzysztof Owedyk - Prosiak | 3,3 | | Polish |
| Komorowski Sebastian "Disco" | 0,3 | | Polish |
| Kostek Adrianenko | 0,3 | | Polish |
| Kostek Adrianenko | 0,3 | | Polish |

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| Kostek Adrianenko "Pralnia chemiczna" | 0,5 | Polish |
| Kostek Adrianienko "Kluczę" | 0,5 | Polish |
| Kultura Nędzy #5 | 0,8 | Polish |
| Kwadrat #2 | 1 | Polish |
| La Programa #2 | 0,5 | Polish |
| La Programa #3 | 0,8 | Polish |
| Laissez Faire #1 | 1 | Polish |
| Lampa #11/2006(32) | 2,3 | Polish |
| Lampa #2 | 3 | Polish |
| Lampa #6/2007 | 2,3 | Polish |
| Lampa #7 | 3 | Polish |
| Last Word #1 | 0,5 | Polish |
| Leaving Las Vegas [John O'Brien] | 6,3 | Polish |
| Letarg | 0,3 | Polish |
| Lewą Noga #12 | 3,5 | Polish |
| Lewą Noga #13 | 3,5 | Polish |
| Lewą Noga #15 | 3,5 | Polish |
| Liberation #1 | 1,5 | Polish |
| Liberation #17 | 1,3 | Polish |
| Liberation #18 | 1,8 | (48 str. A4; wywiady z kapelami: CZAS ZŁAMAĆ PRAWO, MASSHYSSTERI, HGW, JUNK, IN VITRO, LIFE SCARS, I. WITNESS; relację z trasy THE FIGHT oraz z wypraw na Syberię/Chin i do Afganistanu; teksty: historia Antyradia, La Idea Squat, Conservative Punk /Budyń cp/dp, SPIRIT OF 84, Jarek MEINHOF, Arek Bąk/, kolumny, recenzje. Polish |
| Liberation #2 | 1,3 | Polish |
| Liberation #5 | 1,3 | Polish |
| Liberation #7 | 1,8 | Polish |
| Liberation #8 | 0,8 | Polish |
| LIKWIDATOR - Alternative | 2,8 | Polish |
| Likwidator - autozdrada | 5,5 | (straight in the face antio-state deep-ecological comic book; 1st time in colour... Outrageous but in Polish only) Polish |
| Likwidator - W służbie rewolucji. | 2,5 | Polish |
| Likwidator i Zielona Gwardia | 3,9 | Polish |
| Likwidator. Decydujące starcie i pozostałe epizody | 1,8 | Polish |

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|---------------------------------------------------|-----|--------|
| Likwidator. Krwawy rajd (tani komiks drogi) | 2,3 | Polish |
| Machno (jedna z prawd) [K. W. Gierasimienko] | 0,8 | Polish |
| Mać Pariadka #4/00 | 1,5 | Polish |
| Malarie #7 | 0,3 | Polish |
| Mane Tekel Fares #2 | 0,5 | Polish |
| Manga po polsku | 4,8 | Polish |
| Masłowska Dorota "Paw królowej" | 6,6 | Polish |
| Masowa Kultura #1 | 0,5 | Polish |
| Meble 2 | | Polish |
| Melanże z Żyletką [Łukasz Gołębiowski] | 5,6 | Polish |
| Miasta dla rowerów - nie dla samochodów - M. Hyła | 2 | Polish |
| Mieczkowski Arthur "Rój" | 0,3 | Polish |
| Mieczkowski Arthur "Ciało" | 0,3 | Polish |
| Miejscem człowieka jest ziemia - W.H. Zylbertal | 1,3 | Polish |
| Milcząca arka - Juliet Gellatley i Tony Wardle | 8,9 | Polish |
| Miles z Talesu "Ze złamanym" | 0,3 | Polish |
| Moje trzy wina z Siulą [Ruciński Krzysztof] | 6,8 | Polish |
| Mój anioł [Dariusz Eckert (INKWIZYCJA)] | 3,8 | Polish |
| Mrowisko #2 | 0,5 | Polish |
| Muszyński Bartosz "Języki obce" | 1,3 | Polish |
| Muszyński Bartosz "Lane Limbo" | 1,3 | Polish |
| Muzyczne dzikie życie | 3,8 | Polish |
| NanSze #20 | 1 | Polish |
| NanSze #21 | 1 | Polish |
| Never B-29 #1 | 0,3 | Polish |
| Nie w moim imieniu - Raport | 3,3 | Polish |
| Niepokorny #4 | 1 | Polish |
| Niepokorny #5 | 1 | Polish |
| Nigdy Więcej #10 | 1,5 | Polish |
| Nigdy Więcej #12 | 2,3 | Polish |
| Nigdy Więcej #13 | 2,8 | Polish |
| Nigdy Więcej #14 | 2,3 | Polish |
| Nigdy Więcej #16 | 1,8 | Polish |

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| Nigdy Więcej #17 | 1,8 | Polish | |
| Nigdy Więcej #4 | 1,3 | Polish | |
| No Control #1 | 1,8 | 1125, Coalition, Danny Diablo, Ignite, Stigma, Death Before Dishonor, Unit 731, Bloodstained, Represent, Born Anew | Polish |
| No Control #2 | 1,8 | | Polish |
| Non Toxic #2 | 0,8 | | Polish |
| Non Toxic #3 | 0,5 | | Polish |
| Non Toxic #4 | 0,5 | | Polish |
| Objawienia i omamy - Krzysztof Owedyk Prosiak | 4,1 | | Polish |
| Obywatel #3 | 1,5 | | Polish |
| Okularnik (anty anty antylogia) | 0,8 | | Polish |
| Olszański Grzegorz "kroniki filmowe" | 2,3 | | Polish |
| Organ #2 | 1 | | Polish |
| Organ #3 | 1 | | Polish |
| Organ #4 | 1 | | Polish |
| Organ #5 | 1 | | Polish |
| Organ #6 | 1 | | Polish |
| Organ #7 | 1 | | Polish |
| Osiem miesięcy w południowym Meksyku czyli Oaxaca od środka [Natalia Krajewska] | 1 | | Polish |
| Ósma czara - Prosiak | 2 | | Polish |
| Pankowski Zygmunt "W kraju Saddama" | 0,5 | | Polish |
| Partyzant #15 | 1,5 | | Polish |
| Pasażer # 17 | 3,3 | | Polish |
| Pasażer # 18 | 3,3 | | Polish |
| Pasażer # 19 | 3,3 | | Polish |
| Pasażer # 20 | 3,3 | | Polish |
| Pasażer # 21 | 3,8 | | Polish |
| Pasażer # 22 | 3,8 | | Polish |
| Pasażer #14 | 2,5 | | Polish |
| Pasażer #15 | 2,8 | | Polish |
| Pasażer #16 | 2,8 | | Polish |
| Pasażer #23/24 (+2 CD) | 4,6 | | Polish |

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|---------------------------------------------------------|-----|--------|---------------------------------------------|
| Pasażer #25 | 4,6 | Polish | |
| Pasażer #26 (+2xCD) | 4,6 | Polish | |
| Plastic Newsletter #13 | 0,3 | Polish | |
| Plastic Newsletter #14 | 0,3 | Polish | |
| Plastic Newsletter #15 | 0,3 | Polish | |
| Plastic Newsletter #16/17 | 0,5 | Polish | |
| Plastic Newsletter #7 | 0,3 | Polish | |
| Plastic Newsletter #8 | 0,3 | Polish | |
| Platforma organizacyjna wolnościowego komunizmu | 0,5 | Polish | |
| Plus Ultra #2 | 2 | Polish | |
| Płonie Babilon [N. Michejda] | 1 | Polish | |
| Pod wiatr #4 | 0,3 | Polish | |
| Podlasiak #1 | 0,5 | Polish | |
| Podlasiak #2 | 0,5 | Polish | |
| Podlasiak #3 | 0,8 | Polish | |
| Pogrzebacz #1 | 0,8 | Polish | |
| Pole #1/2010 | 1,3 | Polish | |
| Polscy zamachowcy – droga do wolności [Rafał Górski] | 6,3 | Polish | |
| Pomoc wzajemna [Piotr Kropotkin] | 5,8 | Polish | |
| Power In Heresy #4 | 0,3 | Polish | |
| Produkt #17 | 2,3 | Polish | |
| Prosiacek 1-2-3-4 i 6 | 1,8 | Polish | |
| Prosiak - zestaw pocztówek + bonus Wynona LaDuke, Iraq) | 0,5 | Polish | (Nick Cave, Dismemberment Plan. Black Eyes, |
| Provincial Underground #10 | 0,8 | Polish | |
| Prymityw #1 | 0,8 | Polish | |
| Przegląd Anarchistyczny #9 | 4,8 | Polish | |
| Przekręt #1 | 0,8 | Polish | |
| Przekręt #2 | 0,8 | Polish | |
| Psychodelie [Grzegorz Dziejdzianowicz] | 1 | Polish | |
| Punk Rock Encyklopedia | 4,3 | Polish | |
| Punks not dead - wybór opowiadań punkowych | 5,6 | Polish | |
| Rasizm a kultura popularna [Rafał Pankowski] | 7,1 | Polish | |

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| Ratboy - Prosiak | 1,5 | Polish |
| Ratman - O obrotach dzial niebieskich... - Tomasz Niewiadomski | 3 | Polish |
| Redaktor Szwędek czyli sztuka wywiadu - Ryszard Dabrowski | 2,5 | Polish |
| Reggeabeat #1 | 3,3 | Polish |
| Rock'n'riot #1 | 1,3 | Polish |
| Rock'n'riot #3 | 1,5 | Polish |
| Ruch anarchistyczny na ziemiach polskich zaboru rosyjskiego w dobie rewolucji 1905-1907 - T. Szczepański | 0,8 | Polish |
| Rzadki Stolec #1 | 0,5 | Polish |
| Sacco i Vanzetti [Grzegorz Jaszuński] | 1,5 | Polish |
| Sarmacja - Janusz P. Waluszko | 0,5 | Polish |
| Sieńczyk Maciej "Hydriola" | 6,3 | Polish |
| Sigt #2 | 0,5 | Polish |
| Striptease #2 | 0,5 | Polish |
| Striptease #3 | 0,8 | Polish |
| Syringe #5 | 1,3 | Polish |
| Szafa #3 | 0,8 | Polish |
| Szafa #4 | 0,8 | Polish |
| Szpital Heleny Wolf [Marcin Pryt (+ CD 19 WIOSEN)] | 4,8 | Polish |
| Ściana Wschodnia #10 | 1,8 | (64 str A4; SQUATersi Z CONRADA, W KILKU SŁOWACH, TOXYNA, SUB CULTURE, STRONG SO FAR, STRACONY, M:40, KNOCKDOWN, KNIFE IN THE LEG, ZŁODZIEJE ROWERÓW, HARD CANDY, GAGA-ZIELONE ŻABKI, EXMISJA, CORE BALL, CANDID, CALM TO FIRE, BURST IN, BORA, ORUŻJEM PROTIVU OTMIČARA, BACK TO REALITY, AMPUTACJA; Ankieta (wegetariańsko pod prąd) - Komiks - Poezja - Przepisy kulinarne - Relacje z koncertów, Recenzje zinów, Opowiadanie estetyka uboju; Artykuły: poza państwem, rajski uśmiech, rewolucja? chyba nie, uwaga! faszyci przejmują taktykę sceny niezależnej-NS SE, matka boska wyborowa, homofobia - strach przed myśleniem?, punk design, życie, członkowie z grup IN VITRO, ORTODOX, PRZECIW, WSZY, PERU, REARRANGE, BACK TO REALITY... opowiadają o terminie „ściana wschodnia”, bohaterzyna; Grupy w obiektywie: REGRES na squacie Conrada, MEINHOF, STRONG SO FAR, H.G.W.; Podsumowanie 2009 roku (MEINHOF, D.Y.R.E.K.T.O.R, SUFFERING MIND, HARD TO BREATHE, HGW, ONE DAY RISE, UTOPIA, STONE HEART, BORN ANEW, THE LUNATICS) |
| | | Polish |
| Ściana Wschodnia #8 | 1,5 | Polish |
| Ściana Wschodnia #9 | 1,5 | Zawartość ściany to wywiady z: LUGOLA DANCE, WSZY, EDELWEISS PIRATEN, NIHILIZZM, CASTET, SEXY ARMPIT, THE FIGHT, BUKKAH, T.J.M., IN VITRO, A.D.H.D., w zinie również: komiksy, NEWSY Z PIERWSZEJ RĘKI (m. in. BACK TO REALITY, THE BASTARD, EYE FOR AN EYE, KAGANIEC, NA ZEWNĄTRZ, OSC, POSING DIRT, PRYMITYW, SPIRALA MILCZENIA), PUNK POSTERS, recenzje gigoli (m. in. Real Death Tour 2009, squatowe szaleństwa, Gore Galore Festival II, Ultra Chaos Piknik |

ślebsko, Fluff Fest '09), GANGSTERSKI CHWYT na zdjęciach, przepisy kulinarne, FOOD NOT BOMBS WARSZAWA - czyli jak grupa niespełnionych kucharzy potrafi namieszać w garach, CIAŁKOxZIELENI - STRAY DOG STRUT - HCKID CLTH, artykuły (WSZYSTKO HUUJ, ZAMKNIĘTE MIASTA W MIEŚCIE [ZBAWIENIE CZY UTRAPIENIE DLA LOKALNYCH SPOŁECZNOŚCI]), z kamieniem w obronie oddolnej kultury (squat UNGDOMSHUSET), ruiny i dobra zabawa (squat K50) i inne smaczki a to wszystko na 48 stronach formatu a4 plus twórczość dziewczyn na formacie 1/2 a4 10 stron. Polish

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|-----------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Świadomość #3 | 1 | Polish |
| Teoria Wymiany #1 | 0,5 | Polish |
| Terrorysta #1 | 0,8 | Polish |
| The Last Word #2 | 0,5 | Polish |
| The Naturat #8 | 1 | Polish |
| The Naturat #9 | 1 | Polish |
| The zynfektor #2 | 0,3 | Polish |
| The zynfektor #3 | 0,5 | Polish |
| Uber alles #1 | 0,8 | Polish |
| Uber alles #2 | 0,8 | Polish |
| Uber alles #4 | 0,8 | Polish |
| United Blood #3 (+ CD) | 3,5 | Polish |
| United Blood #4 | 2 | Polish |
| Vallas #4 | 0,5 | Polish |
| Versus #3 | 0,5 | Polish |
| Violence #1 (05.2007) | 2,5 | (HIRAX, DAYMARES, DYING FETUS, NEUMA, ANTIGAMA; na CD m.in. DAYMARES, ANTIGAMA, BLACKLISTED, MOTHRA, TOXIC BONKERS, HOPE CONSPIRACY, HIRAX, DEADLOCK) Polish |
| Wegetarianizm w religiach świata | 4,6 | Polish |
| Wiersze Mei | 0,8 | Polish |
| WŁOCHATY - dopisać swój wers [Łukasz Gołębiowski, Malwina Markiewicz] | 5,1 | Polish |
| Wojna Z Miastem #2 | 0,8 | Polish |
| Wolność #1 | 0,5 | Polish |
| Wstęp do anarchizmu | 0,5 | Polish |
| Wścieklizna - Michał Arkusiński | 1,5 | Polish |
| Wychyłybyśmy | 0,8 | Polish |
| Wzbronione #1 | 0,5 | Polish |
| Wzbronione #2 | 0,3 | Polish |

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| Wzbronione #3 | 0,5 | Polish | |
| Xenna moja miłość [Łukasz Gołębiewski] | 6,1 | Polish | |
| XYZ 2001-2005 | 1,3 | Polish | |
| Za czarną szybą [Tomasz Adamski (SIEKIERA)] | 3,8 | Polish | |
| Zakazany owoc #5 | 0,5 | Polish | |
| Zapomniana wojna. Anarchiści w ruchu oporu przeciw rządowi Franco 1939-1975 [T. Sajewicz] | 1,3 | Polish | |
| Zbuntowane życie [Penny Rimbaud (CRASS)] | 6,8 | Polish | |
| Zielone Brygady - archiwalne -cena za 1 szt. | 0,5 | Polish | |
| Zielone Brygady #128 | 0,5 | Polish | |
| Zielone Brygady #129 | 0,5 | Polish | |
| Zielone Brygady #130 | 0,5 | Polish | |
| Zielone Brygady #150 | 0,5 | Polish | |
| Zielone Brygady #92 | 0,5 | Polish | |
| Złam prawo [Łukasz Gołębiewski] | 6,1 | Polish | |
| Zupa z trawy. Dziennik z chińskiego gułagu [Zhang Xianliang] | 8,9 | Polish | |
| Zwierzenia erotyczne - Jan Koza | 3 | Polish | |
| Just Do It Yourself! #1 | 0,8 | Slovak | |
| Just Do It Yourself! #2 | 1 | Slovak | |
| Fanzini – komunikacyjny medijski subkultur [Petra Kolmancic] | 3,8 | Fanzines in the world and in Slovenia (until 2001) | Slovene |
| Novi Rock – rock festival 1981-2000 [I. Basin] | 3,8 | A book about the festival in Slovenia with tons of archive photos – Laibach, Amebix, Borghesia, Elektricni Orgazam, Rocket From The Crypt, Smashing Pumpkins, Nick Cave, Swans) | Slovene |
| 2 indiańskie wzory | 0,3 | (postcard) | POSTCARD |
| Archentina - pocztówka #1 | 0,3 | | POSTCARD |

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|-------------------------------------------------------------|-----|------------|----------|
| Archentina - pocztówka #2 | 0,3 | | POSTCARD |
| Bojkot produktów chińskich | 0,3 | (postcard) | POSTCARD |
| Bojkotuj McDonalda bezwzględnie niszczącego ziemię | 0,3 | (postcard) | POSTCARD |
| być rządzonym... | 0,3 | (postcard) | POSTCARD |
| Czy twoja mama nosi futro? | 0,3 | (postcard) | POSTCARD |
| Dezserter | 0,3 | (postcard) | POSTCARD |
| dziewczynka z upapranym ściekami ptaszęciem | 0,3 | (sticker) | STICKER |
| dziewczynka z upapranym ściekami ptaszęciem | 0,3 | (postcard) | POSTCARD |
| equality | 0,3 | (sticker) | STICKER |
| faszysm won | 0,3 | (sticker) | STICKER |
| Free homes for free people | 0,3 | (postcard) | POSTCARD |
| fuck army | 0,3 | (postcard) | POSTCARD |
| indian pride | 0,3 | (postcard) | POSTCARD |
| Janusz Reichel | 0,3 | (postcard) | POSTCARD |
| Jedzenie u McDonalda jest szkodliwe dla wszystkiego co żyje | 0,3 | (postcard) | POSTCARD |
| kajko i kokosz (zaangażuj się w obronę zwierząt) | 0,3 | (postcard) | POSTCARD |
| kłamsTVo | 0,3 | (sticker) | STICKER |
| Komuna Otwock | 0,3 | (postcard) | POSTCARD |
| Korzenie, | 0,3 | (postcard) | POSTCARD |
| Ludzie zostańcie wegetarianami (z krówką) | 0,3 | (sticker) | STICKER |
| Ludzie zostańcie wegetarianami (z krówką) | 0,3 | (postcard) | POSTCARD |
| Mc Donalds - żryj szybko, kochaj mocno i umieraj młodo | 0,3 | (postcard) | POSTCARD |
| nie ma kompromisu w obronie matki ziemi | 0,3 | (postcard) | POSTCARD |
| Niedźwiedź | 0,3 | (postcard) | POSTCARD |
| niszcz nazizm | 0,3 | (postcard) | POSTCARD |
| niszcz nazizm | 0,3 | (sticker) | STICKER |
| Odszukać Listopad - naklejka | 0,3 | (sticker) | STICKER |
| Odszukać Listopad - plakat | 0,5 | (poster) | POSTCARD |
| Oi Polloi | 0,3 | (postcard) | POSTCARD |
| Ojczyzna potrzebuje CIEBIE! | 0,3 | (postcard) | POSTCARD |
| palenie wyszczupła | 0,3 | (postcard) | POSTCARD |
| peace (pacyfka) | 0,3 | (sticker) | STICKER |

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| peace is wonder | 0,3 | (sticker) | STICKER | |
| Podzbiór Dwa | 0,8 | | | |
| polska dla każdego | 0,3 | (postcard) | POSTCARD | |
| Prosiak - "Klerasil - 5 dni i po księżach" | 0,3 | (postcard) | POSTCARD | |
| Prosiak - Bóg w trzech osobach | 0,3 | (postcard) | POSTCARD | |
| Prosiak - Ci, którzy zjedli wszystkie rozumy powinni nakarmić wszystkie brzuchy | 0,3 | (postcard) | POSTCARD | 0,3 |
| Prosiak - Radio Ma Ryja | 0,3 | (postcard) | POSTCARD | |
| Przestań finansować rzeźnię! - Zostań wegetarianinem | 0,3 | (sticker) | STICKER | |
| Przestań finansować rzeźnię! - Zostań wegetarianinem | 0,3 | (postcard) | POSTCARD | |
| psy służą - wilki sa wolne | 0,3 | (postcard) | POSTCARD | |
| punk forever | 0,3 | (sticker) | STICKER | |
| punk not dead | 0,3 | (sticker) | STICKER | |
| Recykling tak - spalarnia nie | 0,3 | (postcard) | POSTCARD | |
| sexizm stop | 0,3 | (postcard) | POSTCARD | |
| solidarni przeciw rasizmowi | 0,3 | (postcard) | POSTCARD | |
| think before you drink | 0,3 | (postcard) | POSTCARD | |
| Tylko bestie noszą futra | 0,3 | (sticker) | STICKER | |
| Tylko bestie noszą futra | 0,3 | (postcard) | POSTCARD | |
| wiwisekcja stop | 0,3 | (postcard) | POSTCARD | |
| wspieraj więźniów politycznych (benefit na ACK) | 0,3 | (postcard) | POSTCARD | |
| wszyscy przeciwko faszystom | 0,3 | (postcard) | POSTCARD | |
| zamiast cpać wcinaj nać | 0,3 | (postcard) | POSTCARD | |
| Zawsze coca cola (Badył) | 0,3 | (sticker) | STICKER | |
| Zawsze coca cola (Badył) | 0,3 | (postcard) | POSTCARD | |
| Zielony Festiwal | 0,3 | (postcard) | POSTCARD | |
| złamany papieros | 0,3 | (postcard) | POSTCARD | |
| zoo - uczy? bawi? wychowuje? | 0,3 | (postcard) | POSTCARD | |